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**Melissa Etheridge Announces  
2024 I'm Not Broken Tour  
Coming to Tacoma's Pantages Theater  
Friday, March 22, 2024**

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**TACOMA, WASH.**— Grammy Award-winning rockstar and activist, **Melissa Etheridge**, announced today that she'll be back on the road in 2024 for her **I'm Not Broken Tour**. Shows kick off on March 14 at Kaiser Permanente Arena in Santa Cruz, CA will take Etheridge to several stops across the West Coast and Gulf Coast before finishing on April 20 at the Millennium Theatre at Gold Strike Resort & Casino in Tunica, MS.

Wrapping up a performance-heavy year, the tour comes as the next chance for fans to catch Melissa on the stage following her critically acclaimed Broadway engagement, *My Window* at Circle in the Square Theatre. The three-month long run began in September of 2023, just a year after her return to theater in her one woman show, *My Window – A Journey Through Life*. A busy fall for Etheridge, she also released her recent memoir *Talking to My Angels* on September 5 which debuted at #9 on the *New York Times* Bestseller list.

Public on-sale for the Melissa Etheridge: I'm Not Broken Tour begins Friday, November 17 at 10:00 a.m. local time. Etheridge Nation presale will be available to fan club members starting Tuesday, November 14 at 10:00 a.m. local time. Local venue presales begin at 10:00 a.m. local time on Thursday, November 16. Exclusive VIP upgrade packages will also be available for purchase. For tickets and additional information, please visit [melissaetheridge.com](http://melissaetheridge.com). All announced tour dates are listed below.

**Melissa Etheridge: I'm Not Broken US Tour Dates 2024**

March 14 – Kaiser Permanente Arena – Santa Cruz, CA

March 15 – The Event Center at Graton Resort & Casino– Rohnert Park, CA

March 16 – Gold Country Casino Resort – Oroville, CA

March 18 – Harris Center – Folsom, CA

March 20 – Revolution – Portland, OR

March 22 – [Pantages Theater – Tacoma, WA](#)

March 23 – Orpheum Theatre – Vancouver, BC

March 24 – Northern Quest Resort & Casino – Airway Heights, WA

March 26 – Craterian Theater at The Collier Center for the Performing Arts – Medford, OR

March 27 – Turlock Community Theatre – Turlock, CA

March 29 – Visalia Fox Theatre – Visalia, CA

March 30 – Fantasy Springs Casino Events Center – Indio, CA

April 1 – Belly Up Tavern – Solana Beach, CA

April 2 – Belly Up Tavern – Solana Beach, CA

April 4 – Santa Clarita Performing Arts Center – Santa Clarita, CA



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April 5 – Fred Kavli Theatre at Bank of America Performing Arts Center – Thousand Oaks, CA

April 11 – Seminole Hard Rock Hotel Event Center – Tampa, FL

April 14 – Venue TBA – Tallahassee, FL

April 16 – Saenger Theatre – Pensacola, FL

April 17 – Montgomery Performing Arts Centre – Montgomery, AL

April 19 – Golden Nugget Grand Event Center – Lake Charles, LA

April 20 – Millennium Theatre at Gold Strike Resort & Casino – Tunica, MS

**To stay up to date on all things Etheridge, visit:**

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#### **ABOUT MELISSA ETHERIDGE:**

Melissa Etheridge stormed onto the American rock scene in 1988 with the release of her critically acclaimed self-titled debut album, which led to an appearance on the 1989 Grammy Awards show. For several years, her popularity grew around such memorable originals as "Bring Me Some Water," "No Souvenirs" and "Ain't It Heavy," for which she won a Grammy® in 1992. Etheridge hit her commercial and artistic stride with her fourth album, *Yes I Am* (1993). The collection featured the massive hits, "I'm the Only One" and "Come to My Window," a searing song of longing that brought Etheridge her second Grammy® Award for Best Female Rock Performance. In 1995, Etheridge issued her highest charting album, *Your Little Secret*, which was distinguished by the hit single, "I Want to Come Over." Her astounding success that year led to Etheridge receiving the Songwriter of the Year honor at the ASCAP Pop Awards in 1996. Known for her confessional lyrics and raspy, smoky vocals, Etheridge has remained one of America's favorite female singer-songwriters for more than two decades. Since her notable rise to fame, Melissa has continued to release several critically acclaimed recordings including, *This Is M.E.*, *Memphis Rock & Soul*, and *The Medicine Show*. On September 17, 2021, Melissa released her most recent studio project, titled *One Way Out*. The 9-track album features a collection of songs Etheridge wrote in the late '80s and early '90s that never made the cut...until now! October 2022 saw Melissa's return to the theatre with her one woman show, *My Window – A Journey Through Life*. The critically acclaimed, sold-out run premiered at New World Stages on October 13, 2022. In September of 2023, Melissa fulfilled a life-long dream of hers, debuting *My Window* as a three-month headlining engagement at Circle in the Square Theatre on Broadway. On September 5, 2023, Etheridge also released her memoir *Talking to My Angels* (HarperCollins), which debuted at #9 on the *New York Times* Bestseller list.

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Tacoma Arts Live's mission is to energize the community through live performance. Founded in 1979, Tacoma Arts Live is a non-profit arts organization deeply connected to the community and recognized for presenting world-class artists, events, exhibitions, and cultural celebrations. Located at the historic Tacoma Armory, an innovative cultural hub, Tacoma Arts Live serves over 240,000 guests annually, and delivers exhilarating events, inspiring productions, and essential educational and entrepreneurial programs in the South Sound. Learn more at [TacomaArtsLive.org](https://TacomaArtsLive.org).

Tacoma Arts Live gratefully acknowledges the following supporters of the 2023-24 Season: [Arts Fund](#); [Arts WA](#); [Bamford Foundation](#); [Boeing](#); [Forest Foundation](#); [Key Bank Foundation](#); [Marie Lamfrom Charitable Foundation](#); [Mid-America Arts Alliance](#); [Murdock Charitable Trust](#); [National Endowment for the Arts](#); Ruth Anderson Wheeler and Henry O. Wheeler Charitable Trust; [Safeco Insurance](#); [Tacoma Creates](#)