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STUDIO FOR DESIGN

# Utopian Garden

<b>VENUE</b>	<p><a href="#">Tacoma Armory</a> · 1001 S Yakima Ave · Tacoma, WA 98405 Entrance on Yakima between S 11 St. and Nollmeyer Ln. ADA entrance at corner of S 11 St. &amp; Yakima</p>
<b>PARKING</b>	<p>Paid public parking available at <a href="#">The Green Lot</a>, 699 S 11 St., east of Tacoma Armory downhill of the venue. Visit <a href="#">LAZParking.com</a> or download the app.</p>
<b>DATES AND TIMES</b>	<p>Open May 19 - June 30, 2023 45-minute sessions run consecutively; entry is on the hour Wednesdays, Thursdays, Sundays: 10 a.m. - 7 p.m. (last entry 7 p.m.) Fridays, Saturdays: 10 a.m. - 9 p.m. (last entry 9 p.m.) Late entry allowed within reason; no refunds if late entry is denied.</p>
<b>PRICES</b>	<p>Weekdays: \$39   Weekends: \$49   Student: \$19   Children 3 - 6: \$12 Children under 2: FREE Third Thursdays half off regular admission from 4 p.m. - 7 p.m. Discounts available for Seniors and Military; Group rates for 10 or more. Return visitors receive 20% off adult admission with proof of previous purchase.</p>
<b>EDUCATION</b>	<p>Education workspace after the show with art, science, and nature activities focused on sustainability and the environment.</p> <p>The Roosevelt Room adjacent to the workspace features an art installation by <a href="#">Hugo Moro</a>, a community resource table, a reading nook, a cafe and merchandise (cash and card accepted).</p> <p>Facilitated 90-minute workshops are held every second and fourth Saturdays at 1:00 p.m. Topics will vary. Patrons with a ticket can return to attend a workshop.</p>
<b>CONTACTS</b>	<p><a href="#">Tacoma Arts Live</a> Box Office: 253.346.1721 David Fischer, Chief Executive Officer 253.468.0749   <a href="mailto:Davidf@tacomaartslive.org">Davidf@tacomaartslive.org</a> Lacey Wright, Chief Marketing and Programs Officer 253.376.1570   <a href="mailto:Laceyw@tacomaartslive.org">Laceyw@tacomaartslive.org</a> Anne Howard, Communications Manager 216.575.8942   <a href="mailto:Anneh@tacomaartslive.org">Anneh@tacomaartslive.org</a></p>

Please note: The show is multisensory and contains some heightened sound elements and stroboscopic moments using video projection technology.