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Tacoma Arts Live presents
New Orleans funk soul brass ensemble Trombone Shorty & Orleans Avenue
With opening guest, emerging UK soul singer Lilla
At Tacoma's historic Pantages Theater on Friday, Feb. 1 at 7:30 p.m.

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TACOMA, WASH.— Tacoma Arts Live presents New Orleans soul brass ensemble Trombone Shorty and Orleans Avenue with special guest Lilla at the historic Pantages Theater on Friday, Feb. 1 at 7:30 p.m. [Tickets start at \\$29 and are on sale now.](#)

Part Jimi Hendrix, part James Brown and all New Orleans, Troy “Trombone Shorty” Andrews is the bandleader and frontman of [Trombone Shorty & Orleans Avenue](#), a hard-edged funk band that employs brass-band beats, rock dynamics and improvisation in a jazz tradition. NPR hailed him as “New Orleans’ brightest new star in a generation,” and New York Magazine wrote that “Trombone Shorty takes in a century-plus worth of sounds—ragtime and jazz and gospel and soul and R&B and hip-hop—and attacks everything he plays with festive fervor.”

A 2011 GRAMMY Award nominee for his album “Backatown” (Verve), Andrews’ virtuosity and high-energy live shows have drawn unanimous raves worldwide with Rolling Stone calling him a “must-see act.” He was named to Forbes’ “30 Under 30” Class of 2016 for Music along with Selena Gomez, The Weeknd, and Jon Batiste. His illustrated autobiography for young readers, “Trombone Shorty,” was named a 2016 Caldecott Honor Book by the American Library Association. Andrews made his feature film debut in 2015—using his trombone to voice the iconic sound of the adult characters in the animated box office smash The Peanuts Movie.

His 2017 Blue Note Records debut “Parking Lot Symphony” was a 12-track tour de force produced by Chris Seefried (Fitz and the Tantrums, Audra Day) featuring 10 original songs along with covers of Allen Toussaint (“Here Come The Girls”) and The Meters (“It Ain’t No Use”). True to its title, the album contains multitudes of sound—from brass band blare and deep-groove funk to bluesy beauty and hip-hop/pop swagger—and plenty of emotion all anchored, of course, by stellar playing and the idea that, even in the toughest of times, as he says, “Music brings unity.” OffBeat Magazine wrote that “‘Parking Lot Symphony’ continues Trombone Shorty’s personal tradition of stunningly good musicianship, crowd-pleasing good material and just plain good fun,” adding that, “Andrews keeps the music close to his heart and his hometown.”

Andrews is passing down his musical knowledge and keeping the New Orleans brass band tradition alive through his own Trombone Shorty Foundation and Music Academy, and since 2014 has worked as a “Turnaround Artist” with the [Turnaround Arts Initiative](#), a program that helps low-performing schools improve through intensive arts programs.

Soul songstress [Lilla](#) hits #10 on the UK Pop charts with her original ‘Don’t Stop The Music.’ And now, she’s back at with the release of the “Don’t Stop The Music Eric Kupper Remix,” featuring legendary funk guitarist Marlon McCain of Pleasure. The remix mashes the sounds of futuristic, R&B and old-school funk with an insanely danceable beat.

Tickets to Trombone Shorty & Orleans Avenue with special guest Lilla are on sale now for \$29, \$49, \$69, and \$85. To purchase advance tickets, call the Broadway Center Box Office at 253.591.5894, toll-free 1.800.291.7593, visit in person at 901 Broadway in Tacoma's Theater District or online at www.TacomaArtsLive.org.

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The core of Tacoma's Historic Theater District, Tacoma Arts Live's mission is to energize the community through live performance. Founded in 1979, Tacoma Arts Live is a non-profit organization recognized for leadership in presenting world-class performing artists, providing one of the largest arts education programs in Washington State, and preserving Tacoma's historic theaters. Learn more at TacomaArtsLive.org.

The Tacoma Arts Live gratefully acknowledges the following for support of the 2018-19 Season: [ArtsFund](#), [Boeing](#), [CHI Franciscan](#), [The City of Tacoma](#), [The Forest Foundation](#), [The News Tribune](#), [Pierce County Arts Commission](#), [The Washington State Arts Commission](#), and [Wells Fargo Foundation](#).