Audition Notice:

The Gospel at Colonus
Directed by Eric Clausell
Music Director Darriel Menefee

About the Play:
Lee Breuer and Bob Telson’s The Gospel at Colonus: The Gospel at Colonus - Wikipedia premiered on Broadway in 1988 starring Morgan Freeman in the role of Preacher, Clarence Fountain in the role of Oedipus, and featuring the famous Five Blind Boys of Alabama. The Gospel at Colonus tells the story of Sophocles’ Oedipus at Colonus, the 2nd play in Sophocles’ Oedipus Trilogy. The story depicts the blinded exiled king’s journey, refuge, and ultimate death in a place called Colonus after being cast out of his kingdom of Thebes. In Breuer & Telson’s version, the Pentecostal Church provides a contemporary backdrop for this ancient play whereby the clergy, the gospel choir standing in for the Greek chorus, and Oedipus’ story are portrayed as parables told to advance the drama of the play. Filled with themes of humility, kindness, gratitude, and acceptance, the Gospel at Colonus recreates the drama of the original play accompanied by a soaring gospel and blues score.

Tacoma Arts Live’s production of The Gospel at Colonus aims to unite a multi-cultural cast of local performing artists, faith-communities, community choirs, and musicians to produce this rarely seen adaptation of Sophocles’ powerful drama. Tacoma Arts Live is thrilled to bring this production to a new generation of audiences.

Seeking BIPOC Singers/Actors/Performers ages 18 or older for Tacoma Arts Live Regional Theatre Program’s production of The Gospel at Colonus.

Auditions
Saturday June 24th (11am-3pm) and
Monday June 26th (6:30pm-9:30pm)
Callbacks: Saturday July 15th (10am-2pm)

Audition Location
Auditions will be held at the Tacoma Armory
1001 S Yakima Ave, Tacoma, WA 98405

Preparing for Auditions
• If you have a headshot and theatre resume, please bring them. If no you do not have a performing resume or photo, we will have paperwork for you to complete. Please arrive early.

• Please prepare up to 32 bars of a gospel, blues, or R&B song of your choice. Your song choice should demonstrate your ability to sing in the musical style of the show, vocal range, and musicality. For your song selection, please bring your own sheet music; an accompanist will be provided.
NOTE: Due to the nature of the musical score, no acapella singing.
If you do not have access to sheet music for your audition, no problem. Please prepare a song from the list below. An accompanist will be provided to play in the desired vocal range.

**List of Audition Songs**
- His Eye Is On The Sparrow
- Amazing Grace
- Precious Lord
- The Greatest Love of All
- Yes, Jesus Loves Me
- I Won’t Complain
- Walk With The Lord
- There is None Like You
- Oh Happy Day
- More Than Anything
- No Weapon

To schedule your audition date and time, follow this link:
[http://castingmanager.com/audition/info/FB7STCKGAV945dH](http://castingmanager.com/audition/info/FB7STCKGAV945dH)

**Rehearsal Schedule**
All rehearsals will take place in Tacoma, WA.

**Note:** Rehearsal schedule reflects when rehearsals for the production occur, days and specific times for each cast member may vary.

**General rehearsal days and times:**
Mon-Wed Evening 7pm-9:30pm
Saturdays 11am-3pm

**All Cast Choral Rehearsals**
November 27th – December 2nd

**Soloist & Quartet Rehearsals**
December 4th – December 9th

**All Cast Rehearsals**
January 2nd - February 4th (excludes holidays)

**Dress Rehearsals**
February 5th – 7th 6pm – 10pm
Performance Schedule

14 total performances
Preview Night: Thursday, February 8th 7:30pm
Friday, February 9th 7:30 pm
Saturday, February 10th 7:30 pm
Friday February 16th 7:30 pm
Saturday, February 17th 7:30 pm
Sunday, February 18th 3:00 pm
Friday February 23rd 7:30 pm
Saturday, February 24th 3 pm***
Saturday, February 24th 7:30 pm
Sunday, February 25th 3pm
Friday, March 1st 7:30 pm
Saturday, March 2nd 3pm***
Saturday, March 2nd 7:30 pm
Sunday, March 3rd 3pm

***These performance times are tentative, they will be added if ticket sales permit

Compensation
Company Members are hired as part-time employees of Tacoma Arts Live. Payment shall be made by payroll check (usually twice monthly) at the rate of between $16-19/hr (based on experience and scope of role) for the rehearsal and performance process. Company Members are required to study on their own time and come to rehearsals and performances prepared. Company members are encouraged to carpool. Tacoma Arts Live will offer a stipend for drivers depending upon the distance traveled and the number of riders.

Covid Information
During auditions and rehearsals, masking is supported but not required. Performers will be expected to perform unmasked. In the event of an exposure or positive case, Tacoma Arts Live will follow the CDC’s Covid-19 Safety protocols.

For questions, please email:
Lily Oellerich, Tacoma Arts Live Production Manager
loellerich@tacomaartslive.org

Monique Otter-Johnson, Tacoma Arts Live Production Manager
motterjohnson@tacomaartslive.org