

# **Eleven Days in the Life of Dr. King**

## **My Life in Pictures**



<i>Grades</i>	6 – 12
<i>Core Content Area</i>	Language arts, social studies, visual and performing arts
<i>Themes</i>	Autobiography, life-changing moments
<i>Materials</i>	Paper, markers/crayons, pencils, binding materials OR digital photos <i>Optional extension:</i> Biographical research materials, internet access

### **Background**

Everyone has a story to tell. What kind of things do you want people to know about you? If you were to create an illustrated book about your life and could choose eleven images, which pictures would you choose? What are your most exciting moments? When did you feel left out? When did you speak up for someone else? When did you speak up for yourself?

### **Lesson Procedure**

#### **1.) Create a book about yourself**

Create a printed or virtual book about yourself using illustrations and/or photographs. This is NOT a social media “best-of” photo collection. Work to select images that truly define you and your life story.

- Who are the people, the places, and the events that have shaped you?

#### **2.) Final Page**

Include an odd number of chapters so that the last day of your book is about today – 5, 7, 9 or 11. Your book might be “Five Days in the Life of (Your Name),” or “Seven days in the Life of (your name).”

- What days did you choose?
- Are any days similar to Dr. King’s? Are some days different?

### **Extension**

#### **1.) Illustrate another’s Life**

In groups, research a civil rights/social justice leader and illustrate 3-5 important days in that person’s life. Use either media-based or theatre-based strategies to present your work. For media format, organize a slide show or Prezi presentation. To present in a theatre format, develop a series of tableaux – frozen pictures – to illustrate each of the 3-5 days. The tableaux should use different height levels and dynamic shapes made with the body as the group represents people or objects in the picture. Physically present the sequence of tableaux to the rest of the class, along with commentary to contextualize each pose.